

# Painting

## Course Contents

### 1 – Theory

#### Module - I

##### Introduction of Indian Art

1. History and Appreciation of Art (From 3000 BC to 600 AD)
2. History and Appreciation of Art From 7th AD to 12th AD
3. History and Appreciation of Art From 12th Century AD to 18th Century AD
4. Folk Art of India

#### Module - II

##### Introduction of Western Art

5. Renaissance
6. Impressionism
7. Cubism, Surrealism and Abstract Art

#### Module - III

##### Introduction of Contemporary Indian Art

8. Pioneers of Contemporary Indian Art
9. Contemporary Indian Art

### 2 – Practical

10. Object study
11. Nature study
12. Human and Animal figure
13. Composition

### Practical Guidelines

1. Tools and Material
2. Object study
3. Nature study
4. Human Figure
5. Study of Animals and Birds
6. Composition